

Highlights for the Month of February:

- Buck Page releases historic solo album.
- Martha Moore: RMR's Publicist for the month of February.
- Paul Weller releases new album, *As Is Now*, with Yep Roc label.
- Famed guitarist Ricky Davis joins Miss Leslie and her Juke Jointers.
- Lucky Tombin Band's new album, *In a Honky-Tonk Mood*, will be released by Texas World Records February 14.
- Featured CD Review of the Month of February: Dean McTaggart

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Volume 2 Issue 2

Only the Music Matters

February 2006

Buck Page Releases Solo Album

Some would say making it to 83 years old is an amazing feat. Imagine making it to 83 and still be releasing hit records. Buck Page has been making music for over 70 years and was the main driving force behind the original Riders of the Purple Sage, which he formed between 1936 and 1942. Buck recently released his first solo album, *Right Place to Start*. Later this year Page will also release three music videos from the CD. The album precedes the anticipated release of Page's documentary as Western Music Entertainer.

The western singing cowboy was born in Pittsburg, Pennsylvania in 1922. By age 11, Page was strumming and singing with The Valley Ranch Boys. His young career took another turn at the age of 13 when Page formed the original Riders of

the Purple Sage. Buck's Riders of the Purple Sage were best known for there fast paced,



Buck Page has been producing traditional country music for over 70 years.

vaudeville type act that encompassed everything from the best of Western Music for the day to a sharp shooting act and precision bull whip tricks. They also were on a KDKA radio show that went coast to coast during the late 30's and early 40's. The band has released numerous

albums. The Riders of the Purple Sage not only influenced and aided Page in his growth as a musician but also influenced the future of Country/Western music.

Page may be best recognized for his astonishing guitar skills. He has been the lead guitarist for his Riders of the Purple Sage for over 64 years. His skills were recognized and endorsed by many guitar companies. He has been endorsed again by Gretsch Guitars, which monuments a 65 year relationship with this world class guitar company. He has also been featured on the theme to hit shows like *Bonanza*, *Seventy-Seven Sunset Strip*, and *Laramie*.

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RMR's Publicist of Month: Martha Moore

Martha Moore worked her way into the music business by doing what she does best, dancing. During college, Moore regularly visited a disco hall across the street from WKGN Radio in Knoxville, Tennessee. While busy busting moves at the hall, Moore learned that the full-time copywriter was going to be taking a small vacation and the station needed a fill-in. "I interviewed for legendary station manager and best salesman in radio, Vic Rumore," Moore says. "I got the gig for one week, making \$50. I worked

part-time and finally full-time when I graduated from the University of Tennessee." Moore now owns and runs her own publicity company, So Much Moore Media.

Moore graduated from the University of Tennessee with a Bachelor's of Science in Advertising and a minor in Marketing. She worked with WLAC Radio until she received a job offer from ABC/DOT Records. The Vice-President of Promotions, Larry Bonnack, wasn't sure if the opening would be in the

radio promotions department or the publicity department when he offered Moore the position. "What he did know is that my bowling average was better than his and he wanted me on ABC's team in the Radio and Records bowling league," Moore says. Moore quickly learned though that she possessed all the necessary skills for a great publicist. "Turns out that I have all the instincts of a PR gal-love to chat, insatiable curiosity, enjoy the hunt for a good story, persistence, a good **Continued Page 2...**

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memory for details, names, and phone numbers and an understanding of the media," Moore says.

Moore's own company, So Much Moore Media, started in 1988. The company offers services with for press, cd release campaigns, press kits, and special events. She has worked with musicians from all different genres and has represented or worked with such artists as John Mellencamp,

Johnny Cash, Jerry Lewis, Todd Fritsch, and Jeffrey Halford.

Moore has accomplished many goals over the years; however,



she still has many more she is currently working on. "I'd like to get back into writing a column or freelancing radio inter-

views; travel overseas lots more and get really good at photography," Moore says. She is also interested in representing a football player. "I would love to work with Green Bay's Brett Favre, Redskins' Santana Moss, or Titans' Keith Bullock," Moore says. Moore is also eyeing the possibility of writing a book. "I have so many good 'you're-not-gonna-believe-it' memories," Moore says with a smile, "and those may show up in my book."



Martha Moore owns and operates So Much Moore Media.

Featured CD Review February: *Shed My Skin*

By Rick Galusha

Sometimes setting aside the time to listen to an album is tough. My poor kids hear more music being chauffeured around town than they probably deserve but driving from here to there is often all the time the day allows. When Dean McTaggart's album arrived in the mail my first impression was that the cover art did not implore listening.

Music is emotion; so the first few spins are just trying to get an inkling of where this collec-

tion of songs is coming from. I really enjoyed listening to *Shed My Skin*. McTaggart's music is founded with very good song writing, high brow playing, and a rockin' groove that all benefit from excellent arrangements. More soulful rock with a gospel touch McTaggart exists where the blues meets country with just that extra touch of soul. The wide variety of styles and the multitude of textures may initially scare off the average listener but think about a rocking Lyle Lovett and you'll get it

quickly. Dean McTaggart is an established Canadian artist that has written numerous hit for established country artists such as Wynonna Judd, Terri Clark, and Anne Murray among others.

Driving down the road, with the stereo blaring, the zydeco beat of, *Clear As Mud*" got an immediate, "Dad, play that again!" from the backseat. *Hmm, that's an interesting response me thinks.* Swinging like a

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"Turns out that I have all the instincts of a PR gal-love to chat, insatiable curiosity, enjoy the hunt for a good story, persistence, a good memory for details, names, and phone numbers and an understanding of the media,"

-Martha Moore

Paul Weller Jams

By Rick Galusha

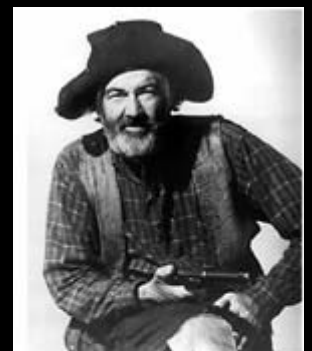
In the late 70's, while "punk rock" was streaming back from England, one of the movement's most endearing bands emerged, 'The Jam.' Headed by singer, songwriter, and all round Rickenbacker (guitar) abuser Paul Weller, The Jam was one of rock's notable power-house Pop-trios with Bruce Foxton on bass and Rick Buckler on drums. 'The Jam' were an aggressive band seeped in punk's bad attitude, early 60's mod sound of the Kinks and Small Faces, and the rich pop sounds of Detroit's Motown grooves.

While the band achieved great success in their homeland, their

strong British roots & "Mod" culture did not translate in the United States albeit their first four albums received great critical praise. By the early 80's Weller quit The Jam, formed the faux-Brit/soul band, 'The Style Council,' and slogged a bit longer in State-side ambiguity. Realizing that America was not going to open up its arms, Weller disbanded the Style Council to begin a tepid solo career pushing him further into Britain's sub-Pop culture. Having seen The Jam twice; Newcastle Upon Tyne and Chicago, they were a fantastic band rapt with passion, great pop songs, and a beat that could not be missed. In complete juxtaposition Weller's solo recordings were, well, boring

falling well below Ray Davies' earlier works which captured gentle English life... until now.

Weller's latest effort, 'As Is Now' on the Yep Roc label is a fine collection of well crafted songs. On earlier solo efforts Weller laid down his electric guitar in favor of a softer sound. Thank goodness that's ended as he's plugged-in and adding a rock music texture back to his music. While this new effort will not appeal to all "rock" fans, fans of The Jam &/ or The Kinks will find Weller's newest offering pleasant and, once again, meaningful to them.



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Famed Guitarist Ricky Davis Joins Juke Jointers

Leslie Lindley, lead for retro honky-tonk country music group Miss Leslie & Her Juke-Jointers, has announced that famed steel-guitarist Ricky Davis is joining the band.

An Austin-area fixture, Davis is best known as the steel guitar player for Dale Watson and Gary P. Nunn, and has performed in countless shows and on CDs for other Texas musicians such as Pat Green, Cory Morrow and Asleep at the Wheel.

"Joining Miss Leslie & Her Juke-Jointers is a no-brainer," said Davis. "This is classic country in its truest form and performed by the most passionate individuals for that genre that I have ever met."

"Miss Leslie's singing is the way I like to hear a real country song displayed," he said. "She sings real country songs about life, love and relationships with her whole heart and soul the way that they should be sung."

"Ricky's steel work on our 2005 CD, *Honky Tonk Revival*, was a perfect fit for our sound and we're both honored and thrilled that he will be a member of our group full-time," said Lindley. "Ricky brings an energy and drive to our live shows that will expand our creativity and musicality."

Davis will be joining Miss Leslie & Her Juke-Jointers in early January 2006.

Miss Leslie & Her Juke-

Jointers is based in Houston, Texas. Scheduled to perform throughout Texas in the coming months, the group will be playing at **Windows on Texas 2006** in Fredericksburg, Texas on January 16, the **Houston Livestock Show & Rodeo** on March 2 and 16, and at the **Walker County Fair and Rodeo** in Huntsville, Texas on April 8.

For more information about Houston-based Miss Leslie & Her Juke-Jointers, please visit www.missleslie.com or email info@missleslie.com. Miss Leslie & Her Juke-Jointers was nominated for a 2005 Houston Press Music Award and as a 2005 Houston Chronicle Ultimate Houston Reader's Pick.

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"This is classic country in its truest form and performed by the most passionate individuals for that genre that I have ever met."

-Ricky Davis on joining Miss Leslie and her Juke Jointers

Lucky Tomblin Band to Release New Album February 14th

AUSTIN, TX – Texas World Records, distributed nationally by Burnside Distribution, has announced a February 14, 2006 release date for **In A Honky-Tonk Mood**, the new CD from The Lucky Tomblin Band, which includes an all-star lineup of some of Austin's finest musicians.

The band is comprised of Lucky Tomblin on lead vocals, Earl Poole Ball on piano and lead vocals, Redd Volkaert on lead guitar and lead vocals, Sarah Brown on bass and lead vocals, John Reed on lead guitar and lead vocals, Jon Hahn on drums and Bobby Arnold on rhythm guitar.

"The original concept for **In A Honky-Tonk Mood** was to find great, obscure country songs from the '40s, '50s (and maybe a few from the '60s) that had fallen through the cracks of time and never been revived," says Lucky Tomblin. "We went through thousands of old songs and culled them down to approximately 15. We ended up with a mix of obscure and old favorites – the newest is at

least 40 years old, and many of them much older than that."

As the song selection progressed and recording began at Lucky's Fire Station Studio in San Marcos, it was mutually decided to have different band members sing lead on some of the songs that were near and dear to their hearts; so consequently, in addition to most of the vocals being sung by Lucky Tomblin, Earl Poole Ball, Redd Volkaert, Sarah Brown and John Reed each handle some of the lead vocal chores.

This is the second album from The Lucky Tomblin Band, following the fall 2003 release of its self-titled debut, which the **Philadelphia Inquirer** called "an engaging set of traditional country that also touches on western swing, blues and conjunto." **No Depression** proclaimed it "... a swinging affair, tight but casual. It's the sound of musicians showing how well they know their way around the sound ... the music has variety, emotion and some strong, sure hands at

work."

Each of the band's members has an impressive resume of recording experience. While Lucky Tomblin first sang in public with the likes of Roger Miller, Little Jimmy Dickens and Ray Price, it was as a founder of the Fire Station Studio that he became best known, working with such artists as the Texas Tornados, Joe Ely, Flaco Jimenez and many others. At the urging of his good friend, the late Doug Sahm, Lucky got back to performing again, which led to the formation of The Lucky Tomblin Band.

Earl Poole Ball spent 20 years as a member of Johnny Cash's band, and also played piano on two landmark albums: Gram Parson's **Safe At Home** and The Byrds' **Sweetheart Of The Rodeo**. During his stellar career, he's also recorded with Merle Haggard, Buck Owens, Freddie Hart, Wynn Stewart, Rick Nelson, Marty Robbins, Jerry Lee Lewis and Marty Stuart, among others. **Continued Page 4...**



Lucky Tomblin Band will release their new album, *In a Honky-Tonk Mood*, February 14th.

Buck Page Story Continued...

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He played on the original Bonanza theme song prior to the Bonanza series when the song was re-recorded and played by the famous Tommy Tedesco. Page has also worked with music legends like Gene Autry, Roy Rogers, Willie Nelson, and RW Hampton.

In 70 years of music, Page has never signed with a major label. He has remained true to the cowboy lifestyle and enjoys ranching, riding, and raising horses. He is committed to preserving traditional Western music and considers himself a

teacher as well as an artist. "I wish to share my love for 'Cowboy Country' music," Buck says. "I encourage artists currently working in the music field. My aim is to bring 'Cowboy Country' music to the public and other aspiring artists, in the hopes that they will follow the trails cut by myself and other Cowboy Country Western artists and involve themselves in the value and excitement of this true form of America's Cowboy Music Heritage." Page also hopes that his music helps his listeners to "walk away for just a moment from the fast paced,

stressed life that we all face each day."

Page is often called a living legend, but that doesn't go to his head. He just pushes on and continues to do

what he loves best, write and perform quality, traditional Western music.



Buck Page released his historic solo album. Page will also release three music videos.

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"I wish to share my love for 'Cowboy Country' music. I encourage artists currently working in the music field. My aim is to bring 'Cowboy Country' music to the public and other aspiring artists, in the hopes that they will follow the trails cut by myself and other Cowboy Country Western artists and involve themselves in the value and excitement of this true form of America's Cowboy Music Heritage."

-Buck Page



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Roots Music encompasses a variety of different musical genres and their offshoots. Deeply rooted in, and directly proportional to, the ongoing development of American culture and society, **Roots Music** features alternative and traditional country, American folk, roots rock, blues, and bluegrass music. The **Roots Music Report** was developed to mirror the activities of these various formats and will feature weekly music charts and reviews, as well as articles on roots music, artists and labels. These charts will identify and help develop new recording artists, independent record labels, and bring to light the careers of many exceptional but otherwise "unknown" performers.

Lucky Tomblin Band Continued...

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Redd Volkaert most-recently was lead guitarist for Merle Haggard's band, The Strangers. He's also recorded several solo albums of his own and played on numerous albums, including one by Brad Paisley, **Mud On The Tires**, which was nominated for a Grammy Award.

Bassist Sarah Brown has toured or recorded with such artists as Albert Collins, Earl King, Jimmy Rogers, Sunnyland Slim, James Cotton, Snooks Eaglin, Dave Alvin, Paul Carrack and Billy Bragg.

Drummer Jon Hahn has performed with the likes of The Flatlanders, Radney Foster, Joe Ely, and Rosie Flores.

Rhythm guitarist Bobby Arnold, who also engineered the new CD, has recorded such legends

as Ray Charles, Willie Nelson, Neil Young, Merle Haggard and Les Paul.

The most recent addition to the lineup is guitarist John Reed, who joined shortly after the band recorded the first album. John's credits include work with Joe Ely, Butch Hancock, Jimmie Dale Gilmore, Doug Sahm, Marcia Ball and Lucinda Williams.

The new album is the perfect soundtrack for a Saturday night at a Texas honky-tonk. Some of the many highlights on **In A Honky-Tonk Mood** include songs by Moon Mullican ("I Done It" and "Lonesome Hearted Blues"), Harlan Howard ("Key's In The Mailbox," and "I Don't Believe I'll Fall In Love"), Floyd Tillman ("Cold War" and "I Love You so Much It Hurts"), as well as such

classics as "Trouble In Mind," "There She Goes" and "Honky Tonk Hard Wood Floor."

The Lucky Tomblin Band will celebrate the release of the new CD with a release party show at Austin's legendary Broken Spoke dance hall on February 17, as well as a performance at the Burnside Distribution Showcase on March 17 during the South By Southwest Music Conference. In addition, the band will support the CD with a tour of Texas and selected dates in media markets around the country.

Texas World Records is located at 816 Congress Ave., Suite 1510, Austin, TX 78701. Telephone: (512) 615-2412. For more, visit www.luckytomblinband.com

McTaggart Cd Review Continued...

church tune meets Delaney & Bonnie's thick muddle, McTaggart's slide guitar solo is crisp and short.

The fifth track on the album, "Crazy Enough" has a strong Exile on Main Street sound with McTaggart blending vocal lines with Susie Vinnicks and Ricki Lee Jones. Yeah, McTaggart is not the cocky swashbuckler that Mick Jagger is but the thick organ leads and fuzzy guitar harkens to the

pop-gospel stylings of Sweet Black Angel.

By the time the eighth track on the album comes up the sound is comfortable and familiar. Once again, "Dad, play it again!" You know there's something amiss when you and the kids are diggin' the same tunes. "Done Deal" has a swagger and swing that sets up Vinnick's vocals to be a perfect foil to this well written track. To his fans this album is obvi-

ous, to the rest of us; it's a diamond waiting to be discovered.

